

# The Flight Of The Bumble-Bee

Trombone & Piano

Arr.: Jan Sedlak

**Nikolai Rimsky-Korsakov**

EMR 4237

Solo Stimme / Voix / Part :  + 

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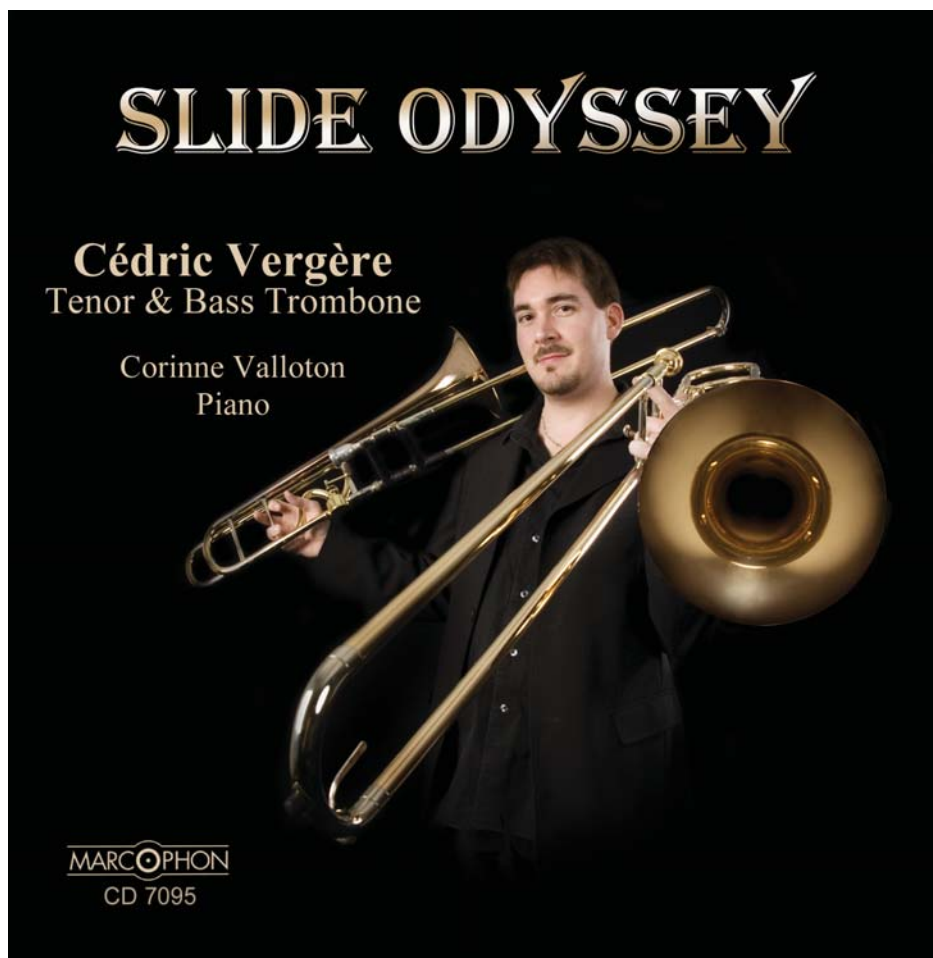


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# DISCOGRAPHY



## Slide Odyssey

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Flight of the Bumble Bee (Rimsky-Korsakov)	1'13	EMR 4237	Trombone & Piano
2	Meditation from Thaïs (Massenet)	4'28	EMR 4236	Trombone & Piano
3	Annie Laurie (Pryor)	5'37	EMR 2495	Trombone & Piano
4	Chansons Tziganes (Sarasate)	6'20	EMR 4234	Trombone & Piano
5	Londonderry Air (Traditional)	2'38	EMR 4235	Trombone & Piano
6	Vallflickans Dans (Alfvén)	3'42	EMR 4233	Trombone & Piano
7	The Supervisor (Pryor)	6'41	EMR 4239	Bass Trombone & Piano
8	Danse Russe (Böhme)	5'53	EMR 2198	Bass Trombone & Piano
9-11	Sonata (Schnyder)	10'54	EMR 2025	Bass Trombone & Piano
12	Sousa Medley (Tailor)	2'05	EMR 2291N	Bass Trombone & Piano
13	Gospel Time (Agrell)	4'08	EMR 441	Trombone Quartet

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# The Flight Of The Bumble-Bee

  
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Nikolai Rimsky-Korsakov

Arr.: Jan Sedlak

Con brio ♩ = 168

Trombone in C

Musical score for Trombone in C and Piano, measures 1-5. The Trombone part starts with a *ff* dynamic and a *mf dim.* dynamic. The Piano part starts with a *f* dynamic and a *mf* dynamic.

6

A

Musical score for Trombone in C and Piano, measures 6-12. The Trombone part starts with a *p* dynamic. The Piano part starts with a *pp* dynamic.

13

Musical score for Trombone in C and Piano, measures 13-19. The Trombone part starts with a *mp* dynamic. The Piano part starts with a *mf* dynamic.

B

20

Musical score for Trombone in C and Piano, measures 20-26. The Trombone part starts with a *mf* dynamic, followed by *sfz* dynamics. The Piano part starts with a *sfz* dynamic, followed by *mf* dynamics.

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27

mp f sfz sfz f

Detailed description: This system covers measures 27 to 33. The bass line features a complex, rapid sixteenth-note pattern with a crescendo leading to a fortissimo (f) dynamic and a sforzando (sfz) accent. The treble line has a more melodic character with some sixteenth-note runs. The piano part provides harmonic support with chords and some sixteenth-note accompaniment. Dynamics include mezzo-piano (mp), fortissimo (f), and sforzando (sfz).

34

sfz mf sfz f C

Detailed description: This system covers measures 34 to 39. The bass line continues with the sixteenth-note pattern, marked sfz. The treble line has a melodic line with some sixteenth-note runs. The piano part has a more active role with sixteenth-note accompaniment. Dynamics include sforzando (sfz) and mezzo-forte (mf). A section marker 'C' is present at the end of the system.

40

sfz tr

Detailed description: This system covers measures 40 to 45. The bass line continues with the sixteenth-note pattern, marked sfz. The treble line features a trill (tr) in the final measure. The piano part has a more active role with sixteenth-note accompaniment. Dynamics include sforzando (sfz).

46

Detailed description: This system covers measures 46 to 49. The bass line continues with the sixteenth-note pattern. The treble line has a melodic line with some sixteenth-note runs. The piano part has a more active role with sixteenth-note accompaniment.

50

Detailed description: This system covers measures 50 to 53. The bass line continues with the sixteenth-note pattern. The treble line has a melodic line with some sixteenth-note runs. The piano part has a more active role with sixteenth-note accompaniment.

# TROMBONE

## TROMBONE TUTORS

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EMR 104	REIFT, Marc	Einspielübung / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 105D	SLOKAR / REIFT	Schule für Tenorposaune (Vol. 1-3) (BC)
EMR 105A	SLOKAR / REIFT	Schule für Tenorposaune Vol. 1 (BC)
EMR 105B	SLOKAR / REIFT	Schule für Tenorposaune Vol. 2 (BC)
EMR 105C	SLOKAR / REIFT	Schule für Tenorposaune Vol. 3 (BC)
EMR 119	SLOKAR/BACHMANN	Schule für Posaune mit Quartventil (BC)
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EMR 137	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (BC)
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EMR 141	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (BC)
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

BC = Bass Clef / Bass Schlüssel / Clé de Fa  
TC = Treble Clef / Violin Schlüssel / Clé de Sol

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EMR 909L	ARMITAGE, Dennis	Candlelight Waltz
EMR 8032P	ARMITAGE, Dennis	Dixieland
EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 6078L	ARMITAGE, Dennis	Happy Birthday
EMR 2127	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 2357	ARMITAGE, Dennis	High Times
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EMR 2057	ARMITAGE, Dennis	Samba Tramba
EMR 8221P	ARMITAGE, Dennis	Suite Chameleon
EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 8059P	ARMITAGE, Dennis	Swing
EMR 2354	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 2286L	BARATTO, Paolo	Magic Of Love
EMR 2286L	BARATTO, Paolo	Magie de l'Amour

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